

Anzac Day or Remembrance Day Recycled Paper Poppy Artwork Lesson Plan

Lesson Time: 60-90 minutes approximately, depending on your artists.

Makes a great paired activity for a relaxing afternoon session.

You Will Need:

- Loads of old magazines and newspapers (Real estate or travel magazines work particularly well for this activity)
- Scissors
- Glue stick
- Black outline template of a poppy in a field suited to your students' abilities.
- More confident artists could draw their own poppies in the field, using the template to assist.
- Optional- Empty paint palette to organise paper colours and a container on each table for scraps.



Instructions:

1 Chat about the significance of the poppy with regards to Anzac Day or Remembrance Day. The poppies were the first thing to grow on the battlefields after the First World War. The poppies are a reminder of the lives lost and act as a symbol of hope and regeneration from the devastation of war.

2 Show your students a picture of a model artwork (next page) and discuss how they think it was made. You can use the materials you have organised for the activity as clues.

3 Next, talk about the colours they will need (blue, white, red, black, light green and dark green). Where might students find these colours in the magazines? Go through some examples and cut out sections of sky, a red dress or green from the background of an advertisement.

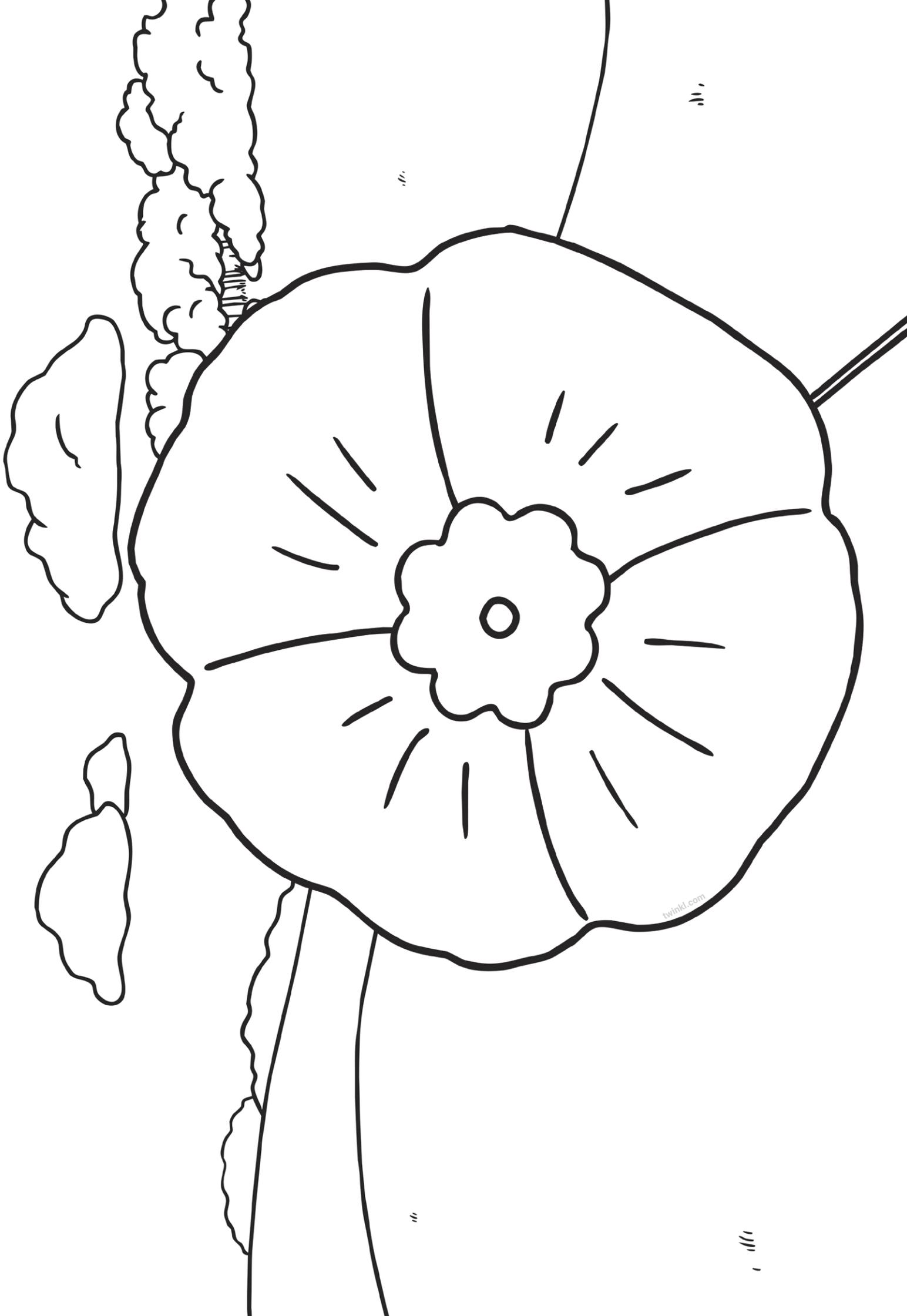
4 Start with the background areas, cut or tear and stick small pieces. Then, move on to the flower, using red to create your poppy and finally, move on to the black seeds. Remember to overlap the paper to avoid gaps.

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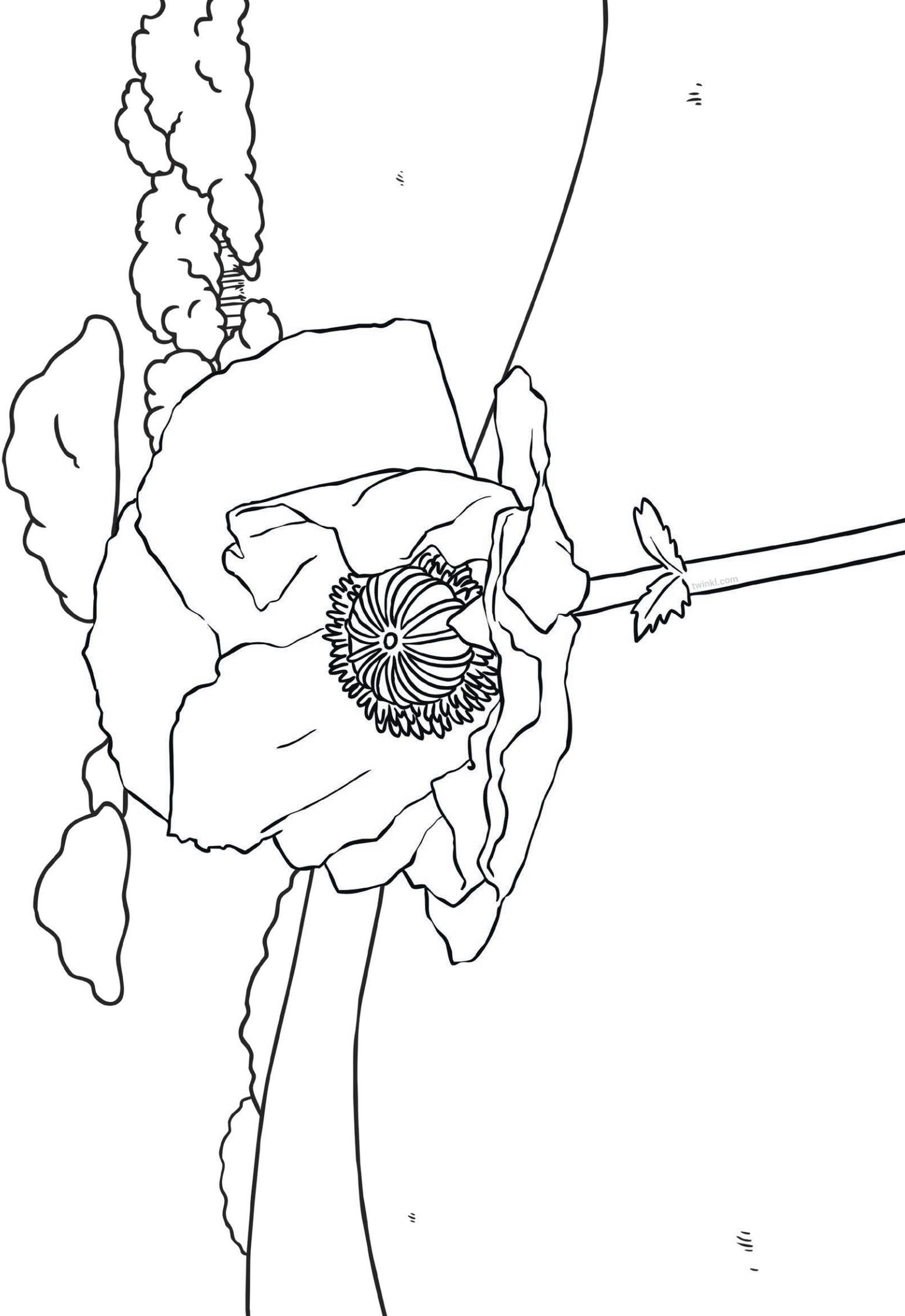
This activity lends itself towards partners, as one student can cut out colours while the other sticks them onto the artwork.



The final artworks would make a beautiful display, gathered together to form their own field of poppies!



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