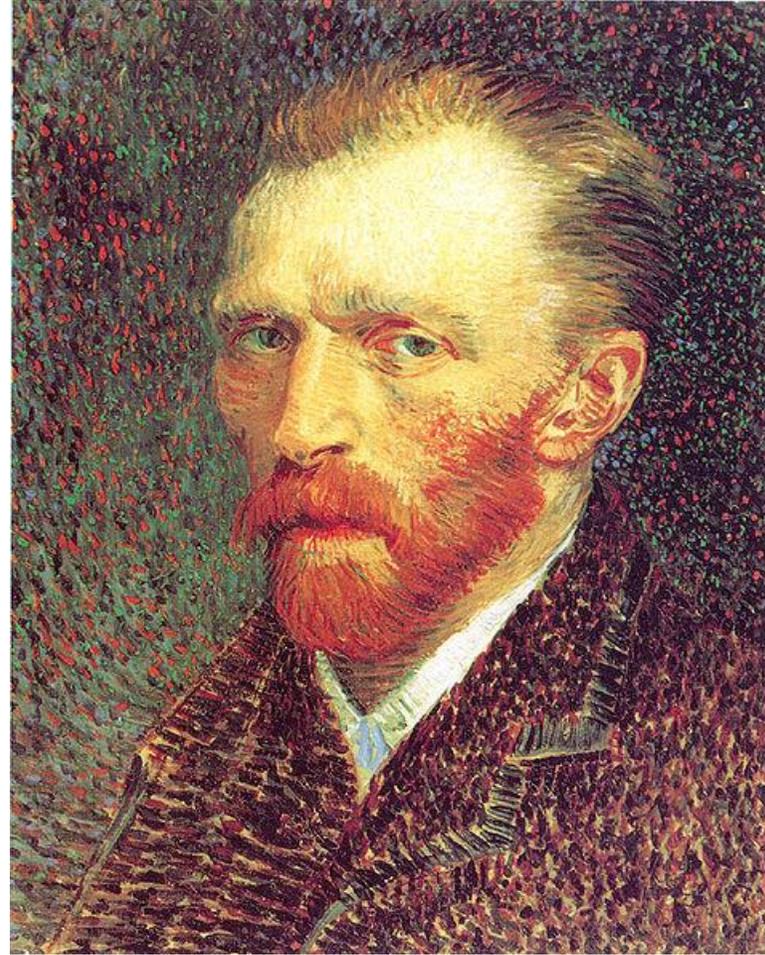
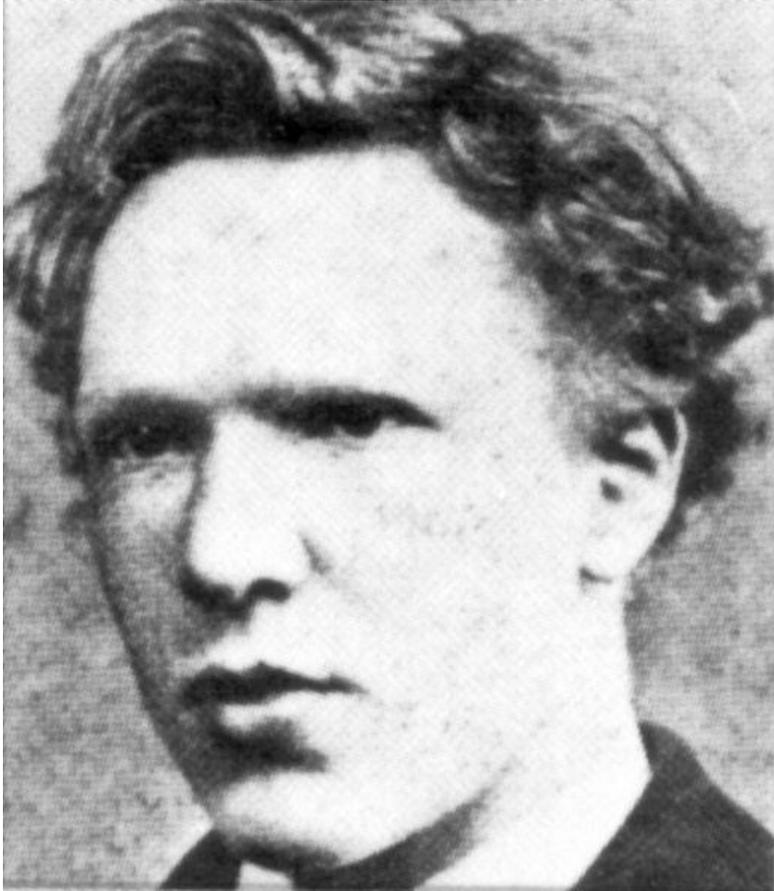


Vincent Van Gogh (1853-1890)





'Seascape at Saintes-Maries' c.1888
by [Vincent van Gogh](#) oil on canvas

The sky →

The horizon →

The sea →



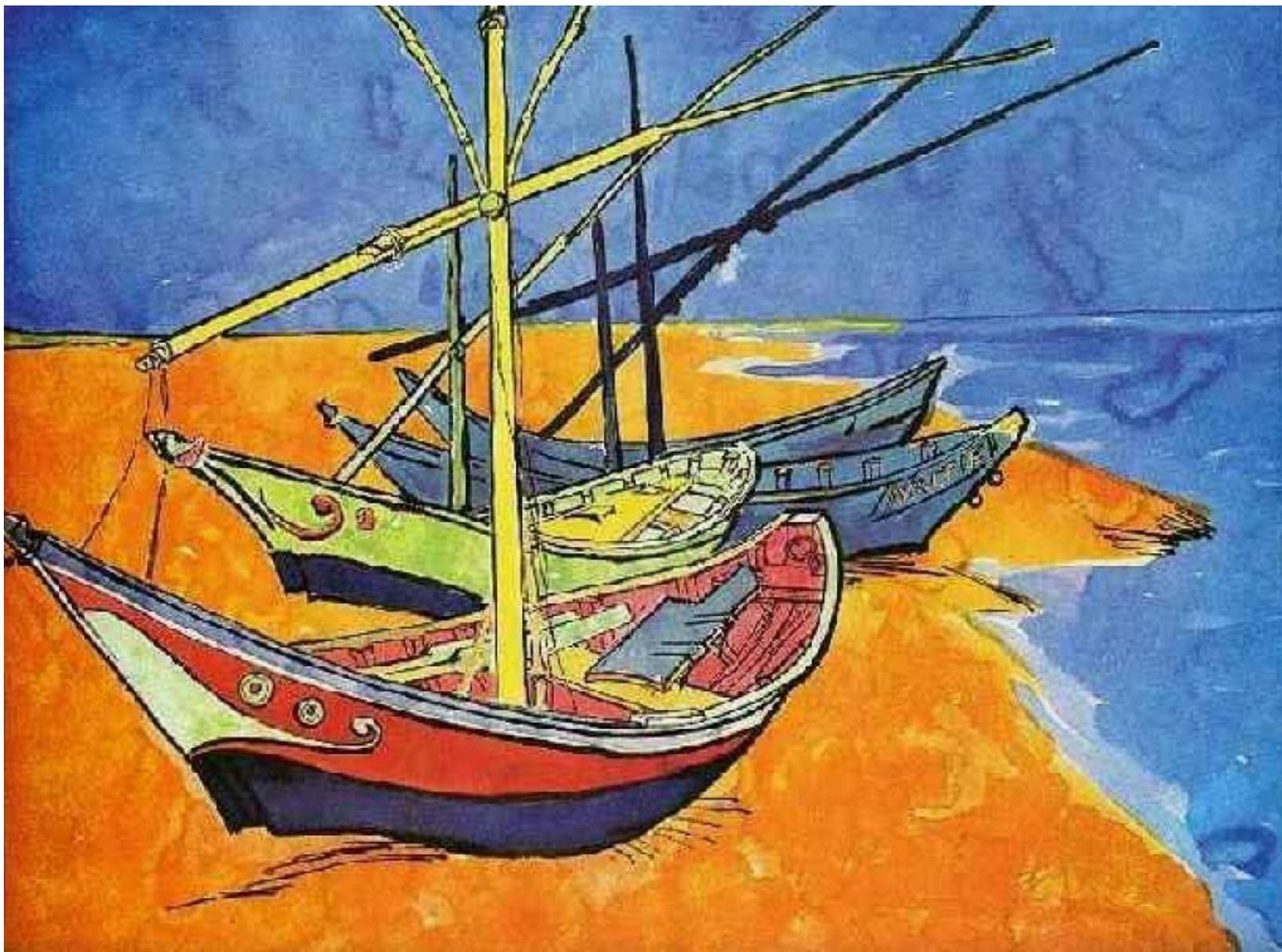
'The Sea at Les Saintes-Maries-de-la-Mer' 1888

Vincent van Gogh (1853-1890)

Oil on canvas



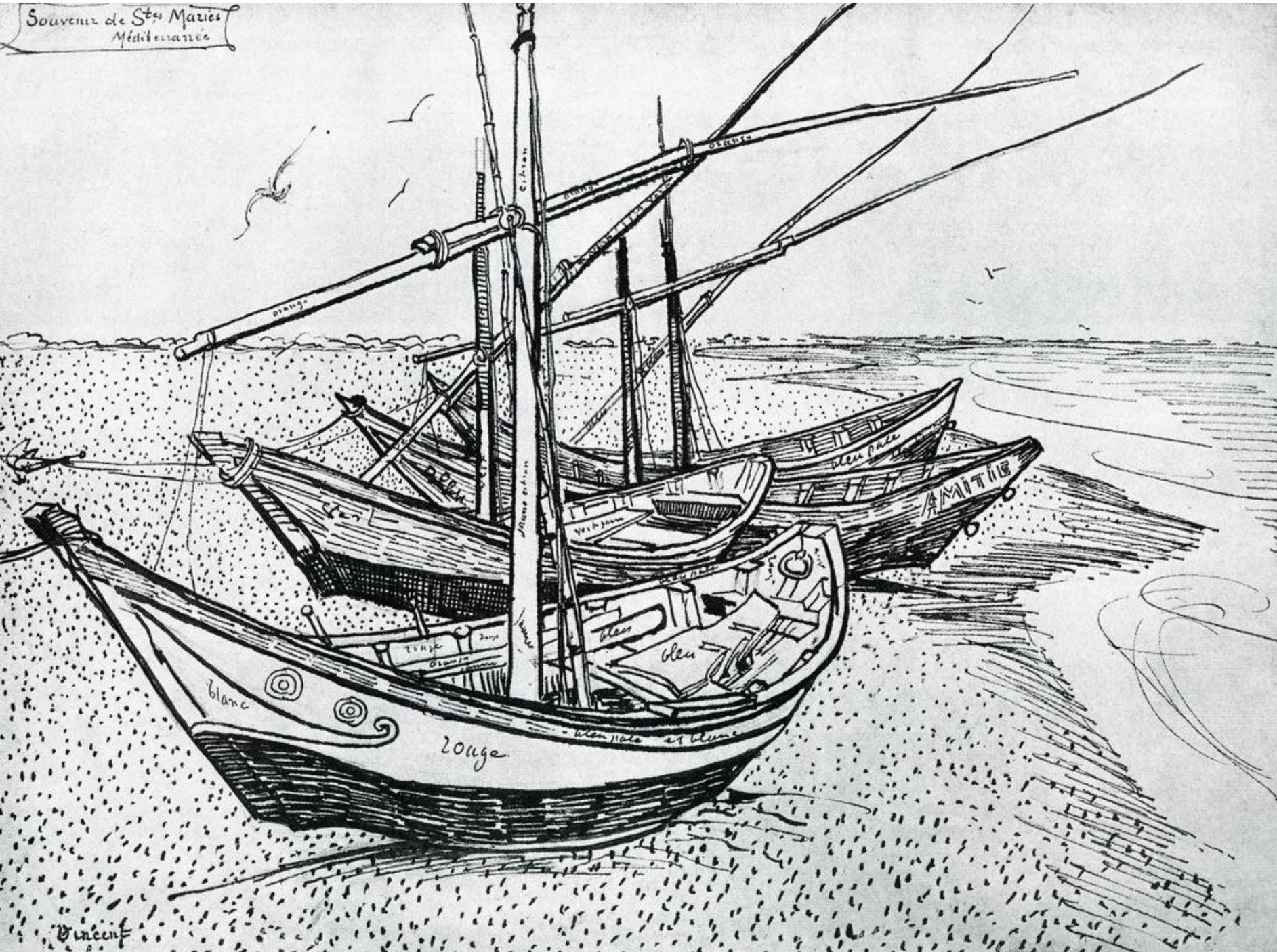
'Landing Stage with Boats' c.1888
by [Vincent van Gogh](#) oil on canvas



'Fishing Boats On The Beach At Saintes-Maries-De-La-Mer'
1888

[Vincent van Gogh](#) ink watercolour paper.

Souvenir de Sts Maries
Méditerranée



Dinéen

Term 6 – Task 2

Look at the seascape paintings by Vincent Van Gogh. Look at how he has painted the waves, sometimes he has used white to show the tops of the wave.

In his paintings he has included a horizon which means where the sea and the sky meet in the painting. On slide three I have labelled the sea, sky and the horizon. See if you can identify the horizon in the other paintings.

Draw and paint your own seascape including the horizon. Use a white crayon first to draw the waves and then add blue paint over the top. The wax crayon will resist the paint as it is waterproof.

You may like to add some boats to your seascape.

If you would like to see some more of Van Gogh's work look at these links

<https://www.vangoghmuseum.nl/en>

<https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>