

A stylized illustration of a brick building with large, multi-paned windows. The brickwork is brown and textured, while the windows are grey with black frames. The image has a dark green border at the top.

**“Have a look
at that never
hardens.”**

Charles Dickens

heart

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"We never
the frie
we fo



er tire of
endships
orm with
books.”



Charles Dickens



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Charles Dickens

An illustration of two women in Victorian-era clothing. The woman on the left wears a green plaid dress with a purple shawl. The woman on the right wears a purple striped dress and holds a large red book open. A man in a grey coat is partially visible between them. The background is a simple greyish-brown.

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**“I will have
Christmas
my heart
try to keep
it all the**

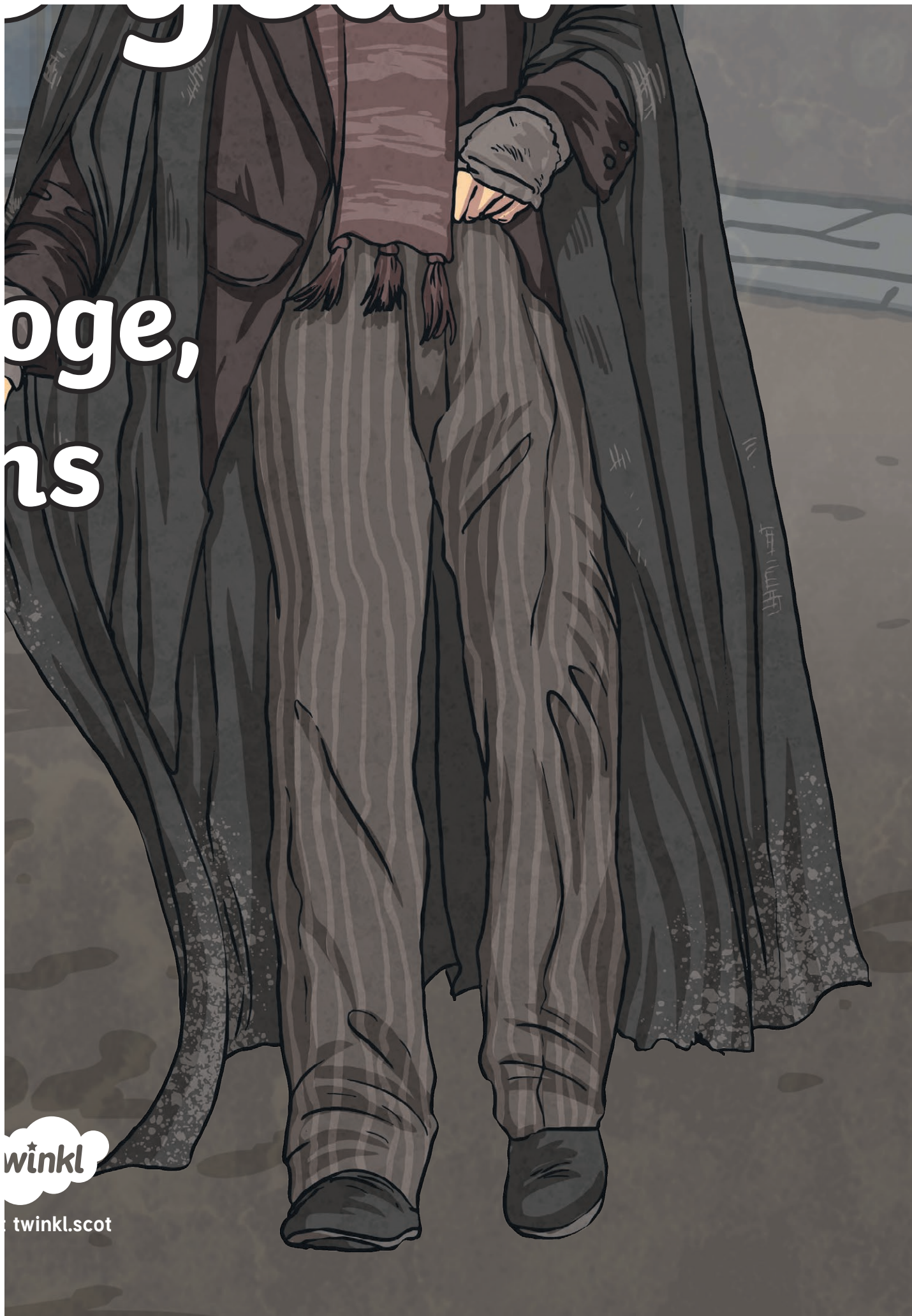
honour
as in
t and
ep
e year.”



An illustration of a muddy, brown street in front of a building with large, multi-paned windows. A hand in a dark, textured sleeve points towards the text. The scene is rendered in a simple, cartoonish style with visible brushstrokes and shadows.

Ebenezer Scrooge

Charles Dickens

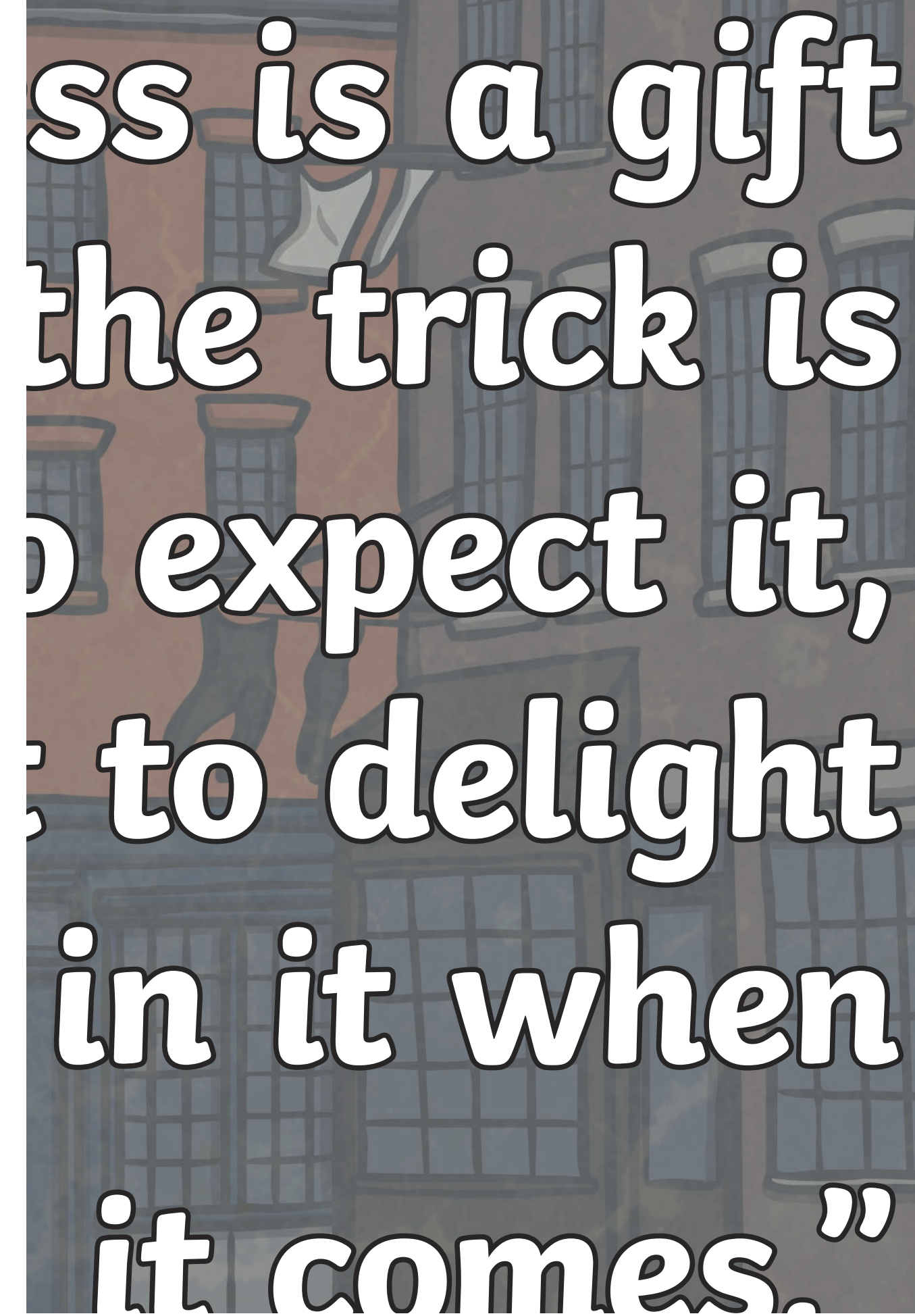


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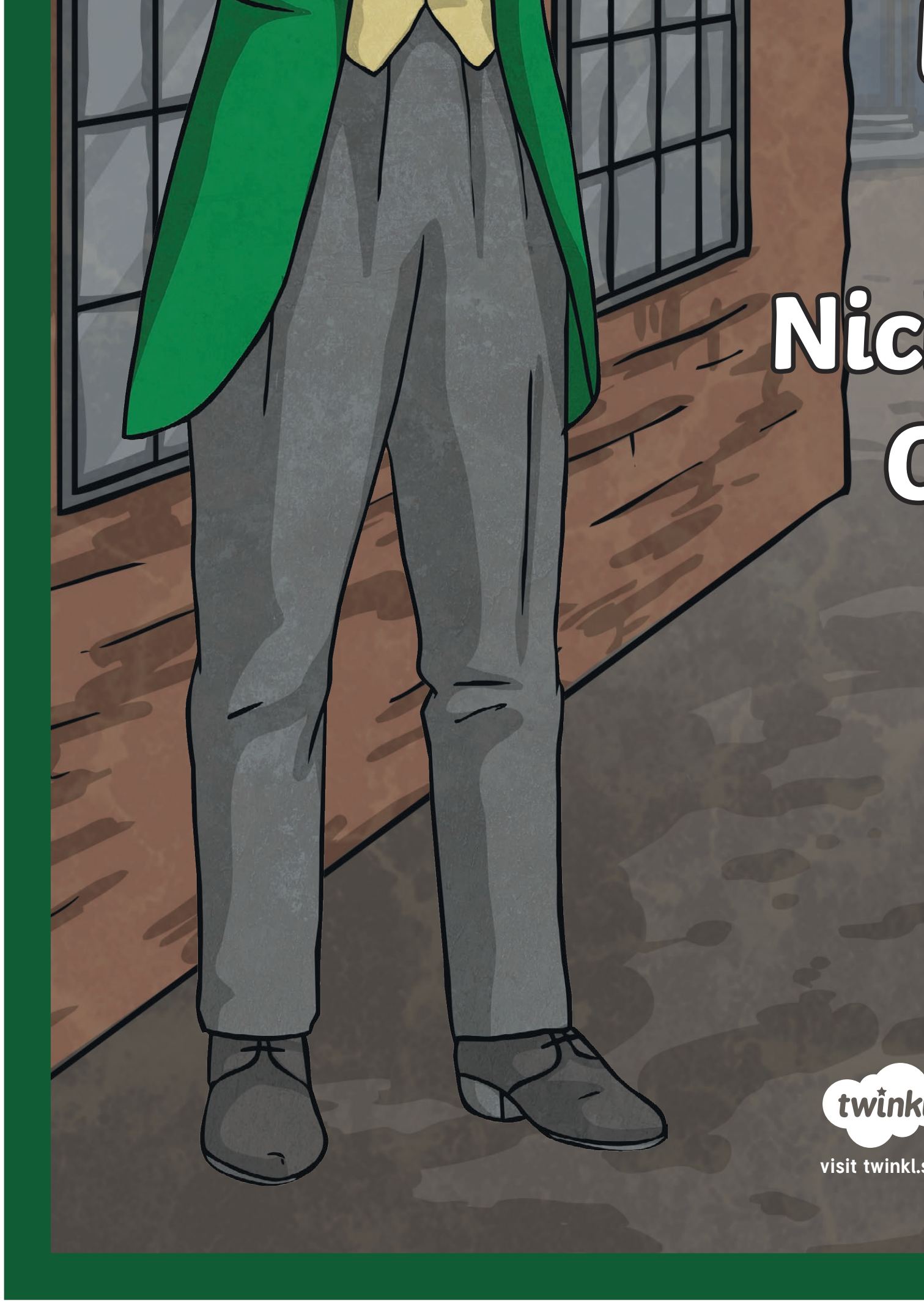
"Happiness
and the
not to
but



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ss is a gift
the trick is
to expect it,
to delight
in it when
it comes.”



Nic
C

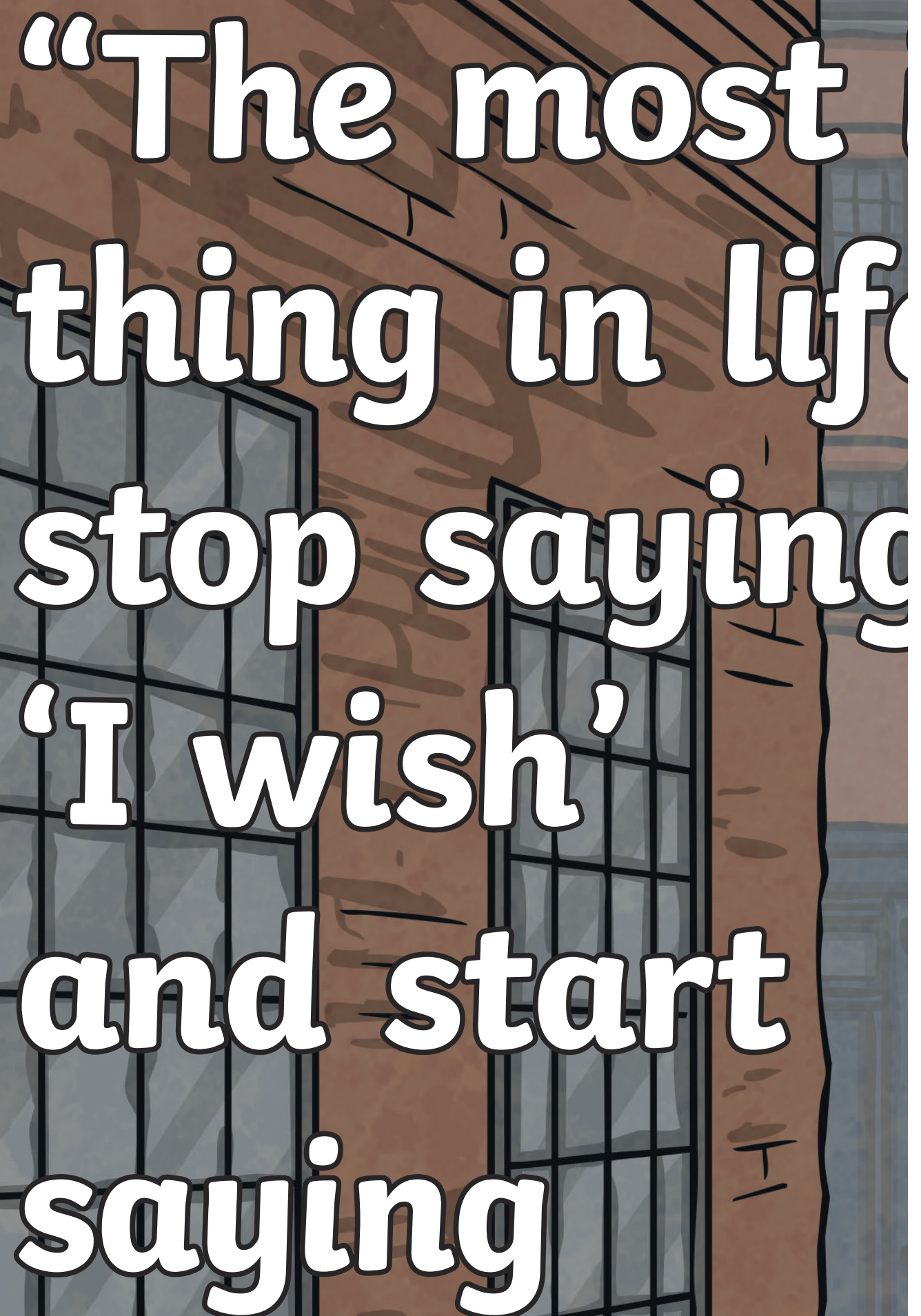


It comes.

Nicholas Nickleby, Charles Dickens



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**“The most
thing in life
stop saying
‘I wish’
and start
saying**

the most important
thing in life is to
be happy



An illustration of a brick building with two large, multi-paned windows. The building is brown and textured. In front of the building is a brown sidewalk. The foreground is a dark, grey, textured area, possibly a street or a path. The overall style is a simple, cartoonish illustration.

'I will!'

Nicholas Nickleby
Charles Dickens



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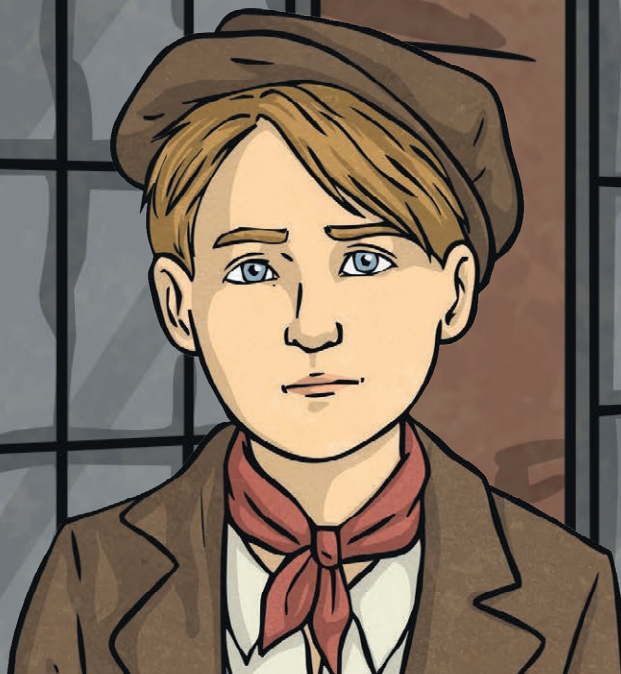
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**“We need
be ashamed
of**

**Great
cl**



The background is a stylized illustration of a Victorian-era street scene. It features a multi-story brick building with numerous windows. A person is visible on a balcony or fire escape, hanging laundry. The scene is rendered in a muted, painterly style with a greyish-blue color palette. A thick red vertical bar runs along the right edge of the image.

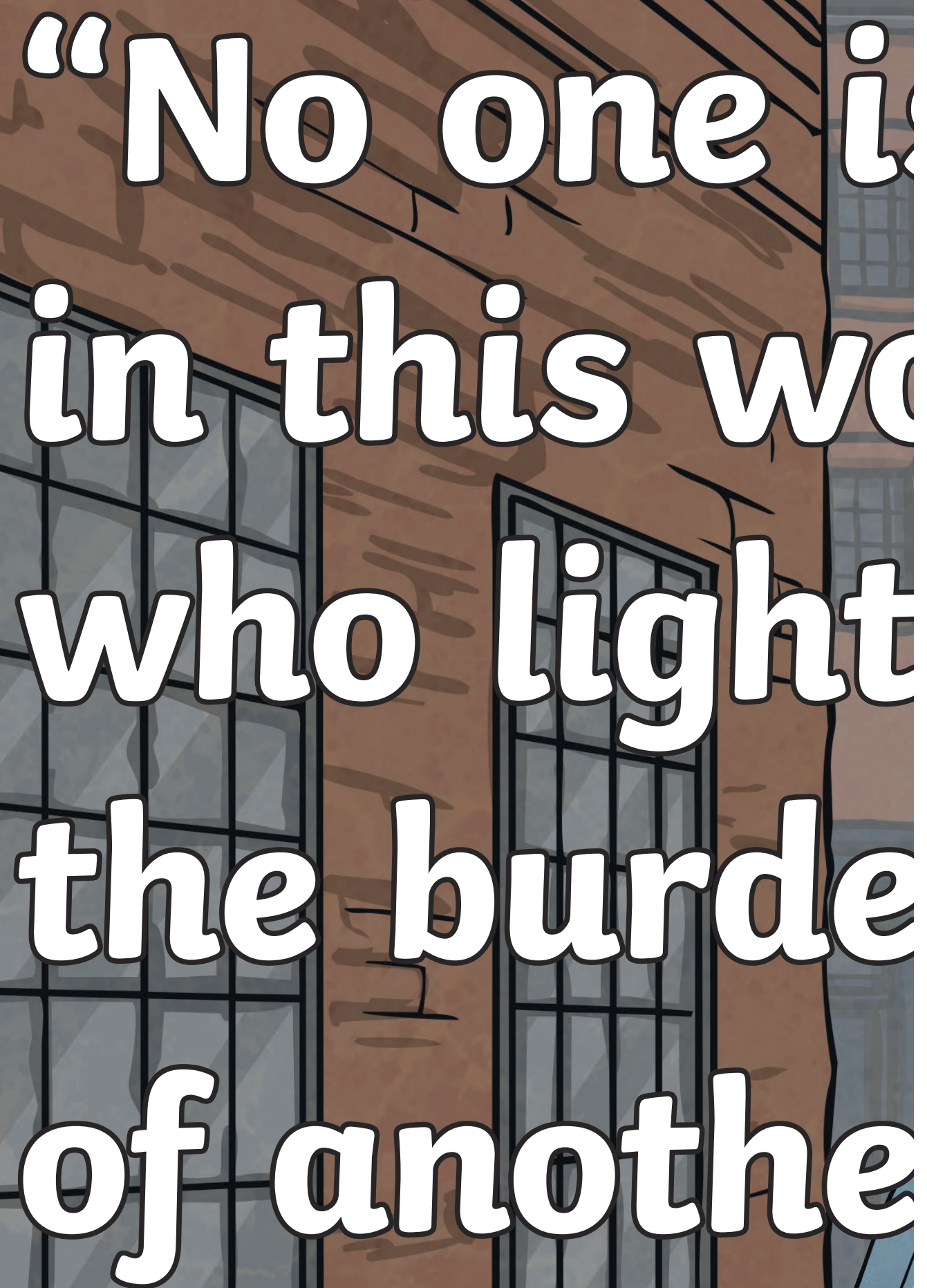
eed never
named of
ur tears.”

at Expectations,
Charles Dickens





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**"No one is
in this world
who lights
the burden
of another"**

is useless
world
tens
en
er."

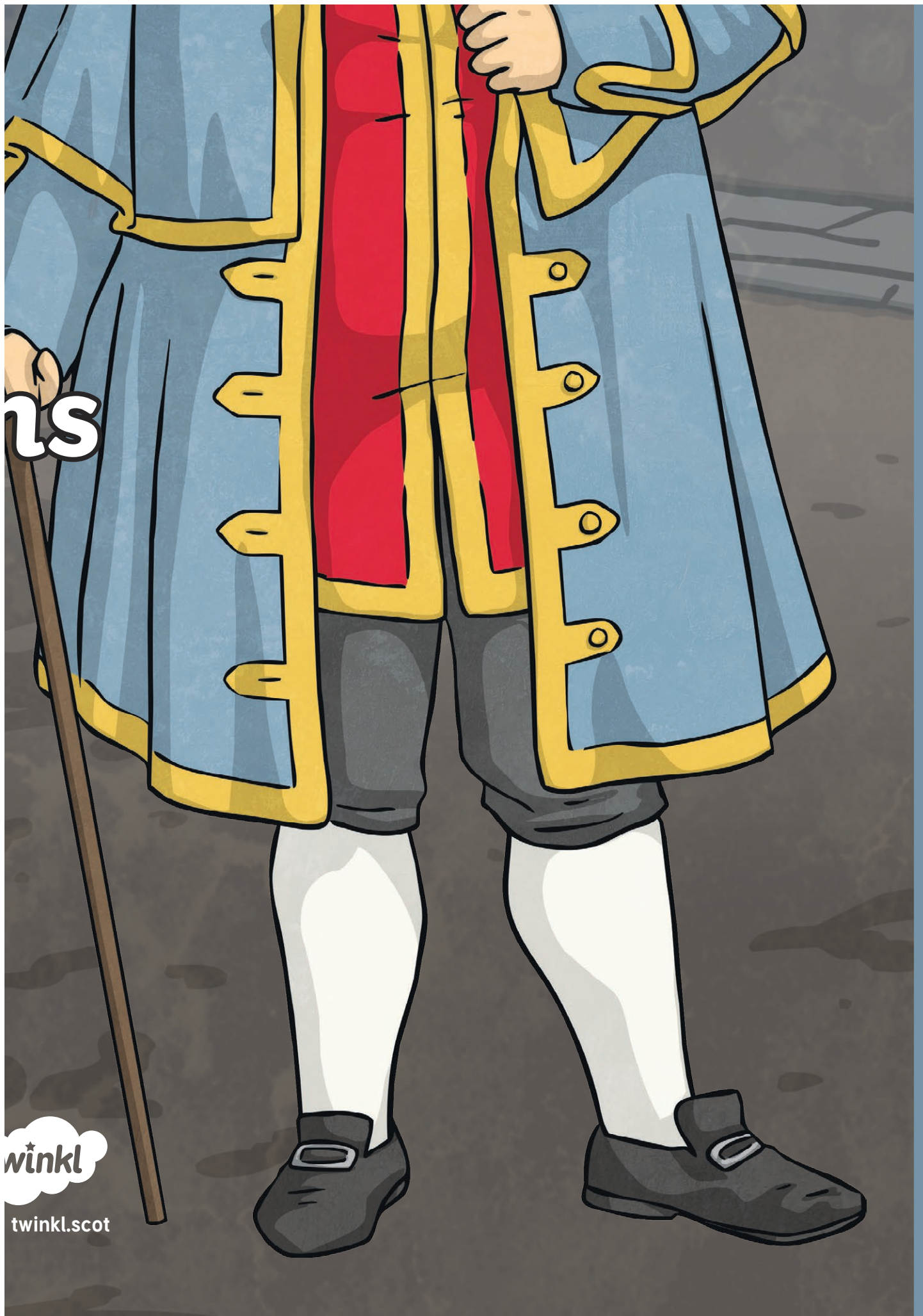


An illustration of a street scene. In the background, there is a brown brick wall with two multi-paned windows. The ground is a mix of brown and grey, suggesting a cobblestone or dirt path. On the right side, a person's arm and hand are visible, wearing a blue sleeve and holding a wooden stick. The title 'Oliver Twist, Charles Dickens' is written in large, white, bold letters with a black outline, centered over the image.

Oliver Twist, Charles Dickens



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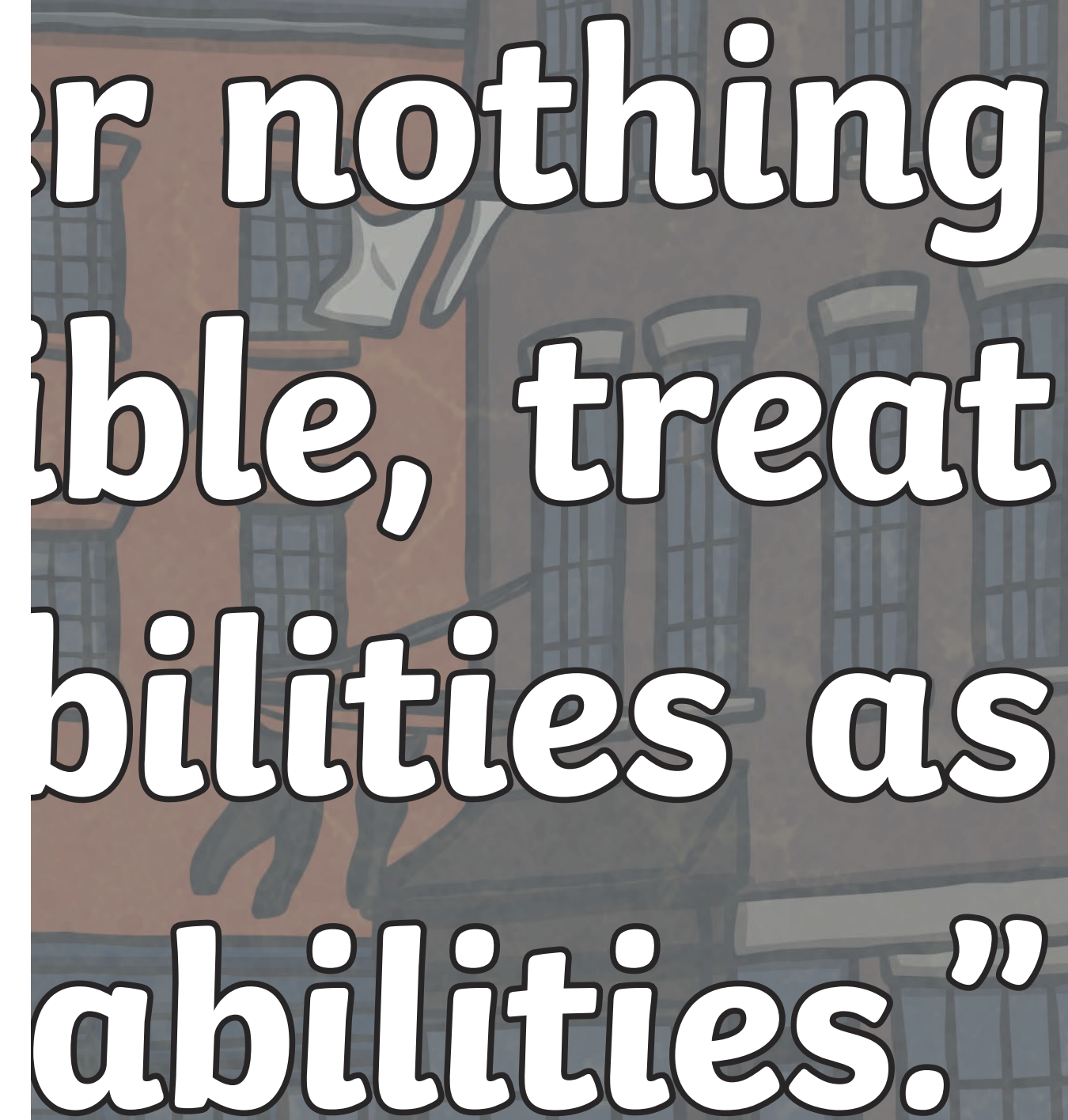
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**"Consider
impossible
possible
probable**



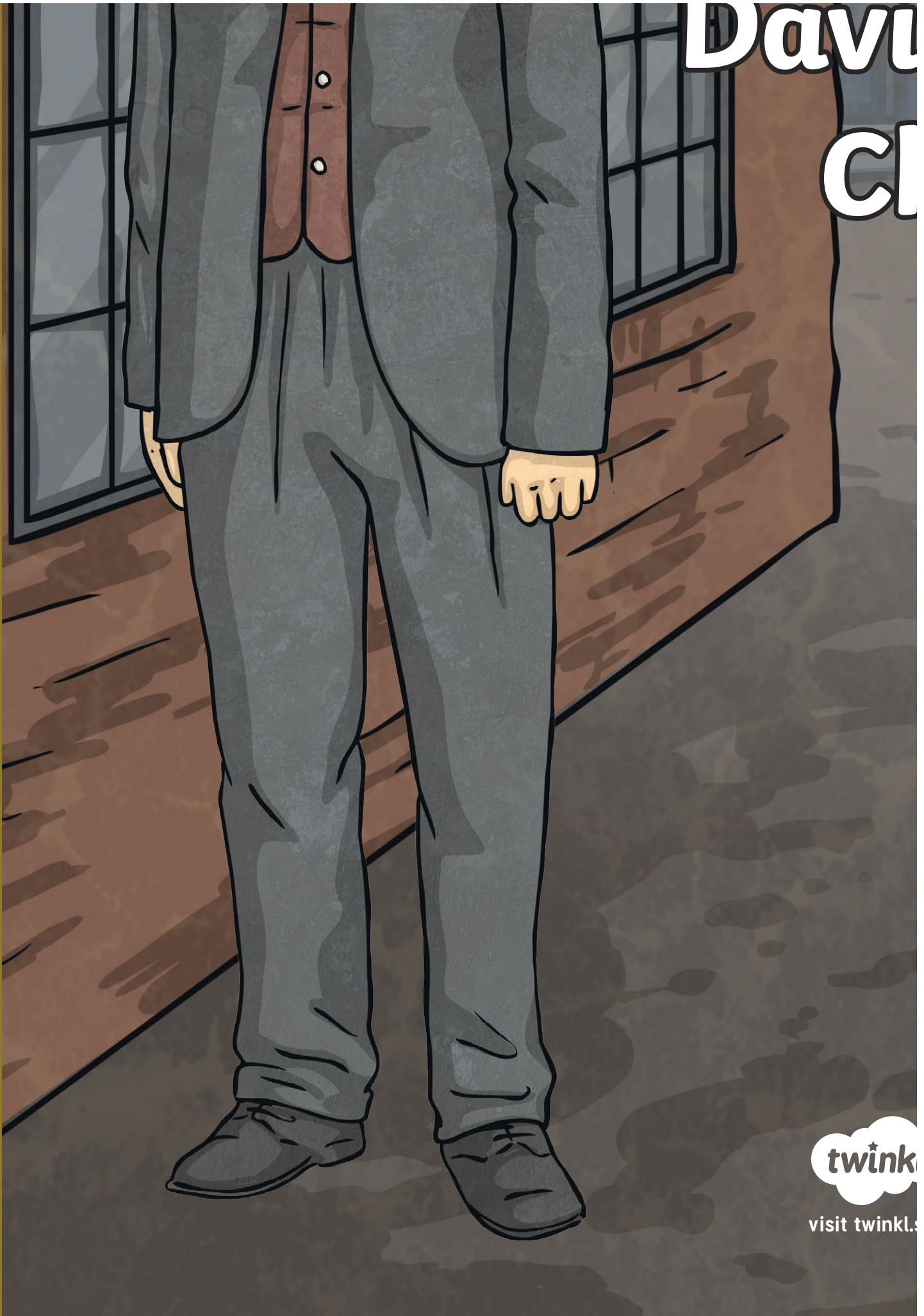
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er nothing
ible, treat
bilities as
abilities.”

vid Copperfield,

David
C



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David Copperfield, Charles Dickens



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