

Ifield School

Music Development

Plan

OUR VISION FOR MUSIC AT IFIELD SCHOOL

Our vision for Music

‘Music is a universal language’, which can be accessed by all our pupils across every curriculum pathway. Music allows our pupils to express and communicate in a personalised creative style. We strive to give them a sense of belonging through participating in ensembles, performances and music lessons, fostering a sense of independence and achievement.

For our pupils following our Sense and Explore curriculum pathways, music allows them to develop relationships and build connections with staff and peers.

For our pupils following our Innovate and Discover curriculum pathways, music allows them to develop their own musical skills both 1:1 and within an ensemble.

Music contributes to bringing our school community together through singing, signing, moving, creating a sense of joy and belonging.

THE MUSIC PROVISION AT IFIELD SCHOOL

Area	Sub-Area	Current Provision
Curriculum	Curriculum Design	Musical activity takes place in all classes and curriculum pathways. The music curriculum is undergoing a re-development; to ensure skills are mapped progressively across the relevant National Curriculum and developmental stages for our pupils. Additional aspects such as 1-1 tuition and choir are embedded into the planning of the music curriculum so that they support the musical outcomes. At Key Stage 4, music is combined with The Arts and pupils work towards a Bronze Arts Award. If Key Stage 4 students continue with The Arts into Key Stage 5, students follow the Silver Arts Award programme.
	Assessment	BSquared and Arts Award teacher assessment are used at planned points throughout the academic year using a variety of methods (video, audio, written) to track pupils' progress. There are opportunities for self and peer assessment planned into all music lessons.
	Timetabling	There is a dedicated curriculum music lesson on the school's timetable each week for all year groups.

Area	Sub-Area	Current Provision
Tuition and Ensembles	Instrumental and vocal tuition	Ifield School engages with Andrew Parry Music to provide 1-1 drum and piano lessons, enabling a personalised approach closely matched to pupils' skills, interests and talent. Through termly visits by the John Lubbock musicians, Ifield School engages in live performances for all pupils to raise awareness of instrumental families highlighting opportunities for additional musical learning. Ifield School regularly engages with their peripatetic teachers allowing for a consistent approach to music provision and our pupils needs.
	Whole class activity	Pupils have the opportunity to develop the following instrumental skills within music curriculum lessons: Key Stage 1- Percussive instruments Key Stage 2- Tuned percussion Key Stage 3- Keyboard/Ukulele This is an area for development detailed on the action plan on page 3.

	Instrumental Ensemble Provision	Ifield School currently provides an opportunity for ensemble playing within music curriculum lessons.
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Area	Sub-Area	Current Provision
Singing	Singing Assemblies	There are weekly singing assemblies for all pupils led by Class Teachers, advised by the school's music specialist. In addition to weekly singing assemblies, additional opportunities for pupils include massed singing at Harvest Festival, Christmas Performances, Sports Day and Kent's Special Educational Needs Trust (KsENT) events. Singing is used frequently in music and other lessons to support cross- curriculum learning.
	School Choir	The school choir is led by our music specialist during a lunch time, who has expertise of leading a choir and practices healthy singing.
	Staff Singing	There are singing opportunities for staff within school events and at our designated staff choir rehearsals.

Area	Sub-Area	Current Provision
School life and opportunities	Leadership and advocacy	Iwan Davies, Chair of Governors has responsibility for monitoring music and the arts; as a result, music is an integral part of daily school life.
	Pupil Voice	Pupil voice is taken into consideration when planning for participation in external events and instruments of interest, through informal discussion and at our termly School Council meetings.
	Value of Music	Music is an important part of everyday life for pupils at Ifield School.
	Inclusion	Financial support is applied so that all pupils can access the curriculum and extra-curricular opportunities. Ifield School works alongside Kent Music and KsENT to provide access to alternative instruments. Annual planning demonstrates a secure understanding of how a range of factors can inhibit pupils' ability to learn and how best to overcome these. Pupils have opportunities to listen to and interact with music from a wide range of cultures and traditions in all key stages including Western Classical Music, Popular Music (defined broadly) and Traditional Music from around the world.
	Resources and equipment (physical)	There is a dedicated space for music within the school. This is equipped with a range of tuned and un-tuned instruments and technology is available for use. Ifield School successfully integrates the use of teaching resources into its curriculum planning.

	CPD	The music specialist sources bespoke CPD opportunities for the school to enable quality music provision to become embedded in school life.
	Partnerships	Ifield School has established long-lasting partnerships with arts and cultural organisations such as Naked Frank Theatre Company, Music for Autism, Kent Music, Royal Opera and Ballet, and The Big Reveal that are having a positive impact on outcomes for a wider group of pupils, young people, and staff.

PLAN OF ACTION

Area	Sub-Area	Actions <i>Meaningful tasks that contribute towards achieving the given objective</i>	Deadline	KPIs/Evaluation Criteria <i>Ways of monitoring progress/ achieving your objective</i>	RAG
Curriculum	Curriculum Design	To re-write music long term plans for Sense, Explore Discover, and Innovate curriculum pathways, so that there is progression of skills and knowledge, which are relevant and meaningful to our more complex cohort of pupils.	July 2025	Revised long term planning in place for Primary and Secondary Departments. Dedicated planning days to enable this work to be completed. Regular meetings with Leaders to ensure that time scales are being met, and to quality assure the planning.	
Tuition and Ensembles	Whole class activity	To offer whole class tuition in an instrument beginning September 2025. Enquire with Kent Music around the possibility of offering whole class music tuition within Key Stage 3 for Discover and Innovate pupils for 20 minutes to meet pupil's developmental needs. Consult with School Council to obtain pupil voice regarding which instruments they would like to learn. Ensure the instruments are available to teach. The music specialist teacher to upskill the Music Plus Tutor so that they can make the music tuition bespoke and accessible for all pupils.	July 2025	Music plus tuition is included on Key Stage 3 Discover and Innovate curriculum pathway timetables for next academic year, 2025/2026.	
Tuition and Ensembles	Instrumental Ensemble provision	Further opportunities for performance by the school choir. Music specialist teacher to consider how to create an inclusive ensemble, considering timetabling, resources and skill set. Audit the music resources in school and order instruments to enable the creation of a PMLD orchestra. Work alongside other KsENT Special Schools and Kent Music to ensure a further range of inclusive instruments are available to hire, to increase pupils' participation in music.	July 2025	Planned opportunities for the choir to perform. Instrumental ensemble is organised at lunch time and pupils are given the opportunity, to perform when ready.	